

With a ripping motion, one card becomes two. Another rip and the two become four!

Lee Asher's Ripper is a startling production of four cards that you'll love performing!

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**EFFECT:** A double-backed card is removed from your pocket and shown. Magically the double-backer is ripped into two Jacks. These two Jacks are then ripped into the four Jacks. The whole effect, from start to finish, takes about 8 to 10 seconds and you end up in a super nice display. I feel this is the easiest thing in the notes to do.

**CREDITS**: What sparked the idea of The Ripper was something that Scott Alexander and Alan Nu came up with. Their version of a four Ace explosion will see print one of these days. Also, I must credit Eddie Hughlett for the grip used (A fine addition to the method).

**PREPARATION:** Set up the Jacks so one color (red) is in the center of the other (black) Example: Jack of Spades, Jack of Hearts, Jack of Diamonds, Jack of Clubs. Take the four Jacks and give them a slight



photo 1



photo 2

bend inwards (photo 1). Now turn the Jack of Spades and the Jack of Hearts face down on the Jack of Clubs and Jack of Diamonds (photo 2). Square them and set the four card packet in a top shirt pocket or a side pants pocket. Now you are ready to perform The Ripper.

**THE PERFORMANCE**: Take the four card double-backer out of your pocket or off the top of the deck, holding it as squarely as possible. Say to the audience, "Have you ever seen one of these?" Display both sides of the double-backer by holding the packet in your left hand with the thumb on top of the cards in the lower left corner and the fingers underneath. Turn your wrist face up, and then down to show the single card. Basically you can use any flourishy way of showing a single card. Just make sure to imply that the one card has two backs but never actually call attention to it. Now hold the packet parallel to the floor and re-grip it in the following position: The pad of the right middle finger sits on the tip of the upper right corner of the card(s), the same with the pad





of the right thumb on the lower left corner (**photo 3**). If pressure is applied by squeezing the packet with the middle fingers towards the thumbs, the card(s) will bow up and down due to the pre-show bends you've placed in them (**photo 4**). Stick both pointer fingers in the two



photo 5



photo 6

big gaps and pinch the lower left and right corners by pressing against the thumbs (**photo 5**). Now let your middle fingers move off the corners. This makes the packet spring open and you end up with two doubles (**photo 6**). The next action happens very fast. I have broken it

The Ripper

down into a few sentences so you can under-stand it a little better. With your left thumb, push the cards closest to the thumbs to the right while your left pointer finger pulls the cards closest to the pointer to the left.



## photo 7

This action causes the split of the two doubles. Continue to pull (rip) the cards with the right thumb and pointer fingers until you have two Jacks in both hands (**photo 7**). This is the final display of The Ripper.

**Psalm #69** Do very little.... from Biddle.

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